2019 年度 愛知学泉短期大学シラバス

科目番号	科目名 Subject Name	担当者名 Teacher Name	基礎·専門 別	単位数	選択・必修	開講年次• 時期
	日本事情 Aspects of Japan	Tomomi Sasaki	Basic	2credit	Elective	Foreign Students

科目の概要 Outline

学修内容 Contents

This class will explore Japan from the viewpoints of its 1) craftsmanship, 2) pop culture, and 3) traditional culture. It consists of seminar-style class and field trips to the places where students may experience and observe each aspect of Japan. Visits will be made to locations such as automobile factory and museum, craft center, festival, catsle, traditional Noh theater, etc. Location and schedule will be discussed with students in class, with consideration to travel expenses, admission fees and each student's interest.

到達目標 Objectives

1			1	Working on tasks outside classroom [Initiative]		
	about their interested aspect of Japan.		2	Setting their own goals and managing and taking actions		
	•			accordingly to achieve them. [Execution Skill]		
	3 Students will decide locations of the field trip based on their research.			Planning their own field trip to observe aspects of Japan. [Planning Skill]		
	Students will finish this cou knowledge through field trip	rse by organizing their acquired os and their research.	4	Listening to other people's opinion and ask questions effectively [Ability to Listen Closely & Carefully]		
	Students will collect informations write a final report.	ation from different sources and	5	Writing reflection papers and final reports. Sharing opinions in class. [Ability to Deliver Message]		
	こ発揮させる社会人基礎力の	学生にも	トスか			
能力		学生に求める社会人基礎力の能力要素の具体的行動事例 Student Action				
Fund	amental Competencies					
Þ	Initiative	various resources.		ledge by spending time to collect information from		
ACTION	Ability to Influence	Each student will be able to understand the underlining aspects of Japan and give impact to people around them.				
Z	Execution Skill	Students are able to set their own goals and have the ability to manage and take actions accordingly to achieve them.				
THI	Ability to Detect Issues	Through the topics provided by the instructor, each student will be able to focus on what unique aspects they find in Japan and comprehend how these elements have place in Japanese society.				
THINKING	Planning Skill	Each student should proceed their research, study efficiently and finish their final paper before the due date.				
G	Creativity	Each student will be able to draw ideas, images, and inspiration from this course mobilizing the information gained from their specialties or interests.				
	Ability to Deliver	1		h student will be able to realize the interaction between		
	Message	various people sharing personal ideas or opinions.				
	1	Each student will be able to listen to other people's opinions and ask questions effectively to				
TEAMWORK	Flexibility	By studying various aspects of Japan, each student will be able to appreciate and respect different cultures and thoughts in general.				
WOR	Ability to Grasp Situations	By acting positively, each student will establish better mutual understanding with Japanese people and culture.				
K	Ability to Apply	Students will learn the rules an		scipline in class, and will be able to take appropriate		
		s measures to progress the lesson smoothly.				
	Ability to Control	I brough self-study and researc	n, st	udents will be able to manage stress as well as time and		

テキスト及び参考文献 Required Textbooks

Stress

Materials will be provided by the instructor if necessary.

他科目との関連、資格との関連 Other Subject Relation

Recommended Subjects: Japanese Conversation, Japanese Historical Cultures, Modern Japanese Society

become more aware of their situation.

学修上の助言 Advice on Learning	受講生とのルール Rules between Students
In order to increase their cultural awareness, students should pay attention to their surroundings and socialize with Japanese people as much as possible. Research on the Internet will be helpful when deciding locations for field trips and writing papers.	 Organizing materials will help you to write final paper. Absents without reasons are unacceptable. Punctuality is essential to make field trips rewarding.

【評価方法】

[評価方法] 評価方法 Evaluation	評価の 割合 Percen tage	到達 目標 Goal	各評価方法、評価にあたって重視する観点、評価についてのコメント Emphases of the Evaluations and Comments on Evaluations
筆記試験 Final Exam		① ② ③ ④ ④ ⑥	
小テスト Q uiz		① ② ③ ④ ⑦	
レポート Papers	80	① ✓ ② ✓ ③ ✓ ④ ✓	 Writing reflection paper on each topic -craftsmanship, Japanese pop culture and traditional culture- that was introduced in class. Students will basically examine and give their own perception by observing different aspects of Japan and participating in field trips. (15×3) Writing a final paper on the topic of their interest. (35)
成果発表 (口頭·実技) Presentation	10	① ✓ ② ✓ ③ ✓ ④ ✓	 Students will share reflection after each field trip. Students will share their research in class at the end of the semester.
作品 Works		① ② ③ ④ ⑤	
社会人基礎力 (学修態度) Attitude for Learning	10	①	[Initialtive] Working on tasks outside classroom. [Execution Skill] Setting their own goals and managing and taking actions accordingly to achieve them. [Planning Skill] Planning their own field trip to observe aspects of Japan. [Ability to Deliver Message] Writing reflection papers and final reports. Sharing opinions in class. [Ability to Listen Closely & Carefully] Listening to other people's opinion and ask questions effectively.
その他 Others		① ② ③ ④ ⑤	
総合評価 割合	100		

【到達目標の基準】

到達レベルS(秀)及びA(優)の基準	到達レベル B(良)及びC(可)の基準
Level A requires students to have excellent attendance and participation in class discussion with essay score range	Level B requires students to have good attendance and participation in class with essay score range
demonstrating competent skills.	demostrating adequate skills.
In addition to the Level A requirements, essays within level S range demonstrate distinguished skills with unique ideas.	Essays within Level C range demonstrate developing skills.

週	学修内容 Contents	授業の実施方法及び フィードバック方法 Method & Feedback	到達レヘル G(円)の基準 Level C Criteria	予習·復習 Preparation & Review	時間 (分) Time	能力 名 Ability
1週	Introduction to Japanese craftsmanship, pop culture and traditional culture. Share specialties or interests of participating students.	[PC room] •Handouts •Explanation of suggested locations for field trips	Attend class with ideas.	(Review) Research and study locations of interests.		主体性 実行力 計画力 発信力 傾聴力
2週	Planning field trip #1 •Study subjects	[PC room] •Explain their interests •Discuss location and schedule.	Attend class with ideas.	(Preparation) Bring ideas about field trips and research (Review) Research	180	主体性 実行力 計画力 発信力 傾聴力
3週 /	Fixing field trip locations and dates. •Study subjects •Learn about Japanese transportation system	[PC room] •Explore suggested locations •Research	Attend class with ideas.	(Preparation) Bring ideas about field trips and research (Review) Research	180	主体性 実行力 計画行力 傾聴力
4週 /	Field trip #1 [Craftsmanship] TBD	•Observation •Research	Attend field trip and be punctual.	(Review) Write a reflection paper based of the observation.	180	主体性 実行力 計画力 発聴力
5週	Field trip #1 [Craftsmanship] TBD	•Observation •Research	Attend field trip and be punctual.	(Review) Write a reflection paper based of the observation.	180	主体性 実行力 計画力 発に力 傾聴力
6週 /	Wrap up & planning	[PC room] •Share reflection from Field trip #1 •Brush up reflection paper and hand in. •Explore suggested locations •Research	Attend class with ideas.	(Prepare) •Bring reflection paper. •Bring ideas about Field trip #2 and research (Review) Research		主体性実行力計信力
7週 /	Field trip #2 [Traditional culture alive in modern Japan] TBD	•Observation •Research	Attend field trip and be punctual.	(Review) Write a reflection paper based of the observation.	180	主体性 実行力 計画力 発に力 傾聴力
8週	Field trip #2 [Traditional culture alive in modern Japan] TBD	•Observation •Research	Attend field trip and be punctual.	(Review) Write a reflection paper based of the observation.	180	主体性 実行力 計画力 発信力 傾聴力
能力タ	 : 主体性	 課題発見力 計画力	 創造力 発信力 傾聴 /		<u> </u> 景力	規律·

能力名: 主体性 働きかけ力 実行力 課題発見力 計画力 創造力 発信力 傾聴力 柔軟性 情況把握力 規律性 ストレスコントロール力

週	学修内容	授業の実施方法及び フィードバック方法	到達レベル C(可)の基準	予習•復習	時間(分)	能力 名
9週	Field trip #2 [Traditional culture alive in modern Japan] TBD	•Observation •Research	Attend field trip and be punctual.	(Review) Write a reflection paper based of the observation.		主生実計発傾
10 週	Wrap up & planning	[PC room] • Share reflection from Field trip #2 • Brush up reflection paper and hand in. • Explore suggested locations • Research	Attend class with ideas.	(Prepare) •Bring reflection paper. •Bring ideas about Field trip #3 and research (Review) Research	180	主体行力力分解的
11週	Field trip #3 [Japanese Pop culture] TBD	•Observation •Research	Attend field trip and be punctual.	(Review) Write a reflection paper based of the observation.	180	主体性 実行力力 発信力力 傾聴力
12 週	Field trip #3 [Japanese Pop culture] TBD	•Observation •Research	Attend field trip and be punctual.	(Review) Write a reflection paper based of the observation.	180	主体性为計画力発信力
13 週	Wrap up & planning	[PC room] • Share reflection from Field trip # • Brush up reflection paper and hand in. • Explore suggested locations • Research	Attend class with ideas.	(Prepare) •Bring reflection paper. (Review) Research	180	主体性力計量的
14 週	Field trip #4 [Experience or Observe craftsmanship] TBD eg. Pottery in Aichi Prefectural Ceramic Museum, Japanese paper (Washi) in Obara / Toyota Motor Corporation Automobile Factory and Museum	Experience local craftsmanship.Making crafts on their own.	Attend field trip and be punctual.	(Review) • Write a reflection paper.	180	主体性力力
15 週	Presentation	[PC room] •Each student will present their final paper to class. •Brush up final report and hand in.	Attend class with final paper.	(Prepare) • Finish the final paper.	180	主体 生 実 計 画 信 地 で し か し が し が し う し う し う し う し う り り り り り り り り り り

能力名: 主体性 働きかけ力 実行力 課題発見力 計画力 創造力 発信力 傾聴力 柔軟性 情況把握力 規律性 ストレスコントロール力