

平成 30 年度 愛知学泉短期大学シラバス

科目番号	科目名	担当者名	基礎・専門別	単位数	選択・必修別	開講年次・時期
	日本文化史 Cultural History of Japan	ブラッドフォードスゼット Suzette Bradford	General Course	2	Elective	1 st Semester, '18
科目の概要 Course Outline						
Reading Sansom's <i>Japan: A Short Cultural History</i> and other papers on major themes of the history of Japanese culture, the student will learn an outline of the historical development of Japanese culture as well as its salient characteristics. Comparing Japanese culture with the student's native culture, he/she is expected to acquire a fresh perspective and better understanding of both native and foreign cultures.						
学修内容 Contents of Course			到達目標 Objectives of Course			
① Learning history of Japan in outline ② Learning about Japan's cultural development against a historical background ③ Major themes of Japanese culture and history ④ Oriental vs. Occidental: Grounds of difference			① Learn major cultural periods and their achievements ② Have your own view of: West & East: Self-consciousness of the West: When, how, and why did it begin? ③ Understanding peculiar developments of Jap. culture ④ Have your own view of: Japan meets modern West: What was the challenge? ⑤ Have your own view of: Traditional Japan and its modern fate			
学生に発揮させる社会人基礎力の能力要素		学生に求める社会人基礎力の能力要素の具体的行動事例 Abilities expected of students				
前に踏み出す力	主体性	Don't be a passive listener. Think and build your own view of the issues discussed in the class.				
	働きかけ力					
	実行力					
考え抜く力	課題発見力	From your experience and past learning, find your own approach to the themes and try to develop your view by further research and reading.				
	計画力					
	創造力					
チームで働く力	発信力	Organize your line of thinking on the theme and present it to the class.				
	傾聴力	Listen to other students' opinions and think about the differences in interpretation & opinion.				
	柔軟性					
	状況把握力					
	規律性	Come to the class having the required readings done.				
	ストレスコントロール力					
テキスト及び参考文献 Textbooks & Reference Books						
George Sansom <i>Japan: A short Cultural History</i>						
他科目との関連、資格との関連 Related courses						
<i>Modern Japanese Society, Themes in Contemporary Japan</i>						
学修上の助言 Advice for the course			受講生とのルール Requests to students			
Pursue your own themes of interest in history, culture, art, society, etc. Read a lot, think a lot, see a lot, and discuss a lot. History courses are not for memorizing past incidents. They are for acquiring perspectives into the age, culture, society, and the world you are living in.			Come to the class having assigned readings done. This is a readings-seminar class where discussion is carried out on the understanding of the assigned readings.			

【評価方法】

評価方法	評価の割合	到達目標		各評価方法、評価にあたって重視する観点、評価についてのコメント
筆記試験				
小テスト				
レポート Term paper	30	①	✓	① Demonstrating a general understanding of the theme. ② Demonstrating a deeper understanding of the theme as a result of further research and reading. (<i>ability to find issues, ability of continuous effort, positive attitude to pursue one's own goal or carry out one's own plan</i>) ③ Demonstrating student's own thinking of the theme, supported by evidence (<i>expressing one's own ideas</i>)
		②	✓	
		③	✓	
		④		
		⑤		
成果発表 (口頭・実技) Presentation	20	①	✓	① Demonstrating a general understanding of the theme. ② Demonstrating a deeper understanding of the theme as a result of the student's further research and reading. ③ Demonstrating student's own thinking of the theme, supported by evidence
		②	✓	
		③	✓	
		④		
		⑤		
作品				
社会人基礎力 (学修態度)	50	①	✓	① Attendance (<i>self-discipline</i>) ② Class Participation (<i>abilities of listening and expressing</i>) ③ Performance in assigned works (<i>ability to find issues, positive-mindedness based on past exercise of the abilities mentioned above</i>)
		②	✓	
		③	✓	
		④		
		⑤		
その他				
総合評価 割合	100			

【到達目標の基準】

到達レベルS(秀)及びA(優)の基準 Requirements for S and A Grade	到達レベルB(良)及びC(可)の基準 Requirements for B and C Grade
① Understanding major cultural periods and their achievements	① Understanding major cultural periods and their achievements
② Having your own view about: West & East: Self-consciousness of the West: When, how, and why did it begin?	② Understanding peculiar developments of Jap. culture
③ Understanding peculiar developments of Jap. culture	③ Understanding cultural changes of modern Japan
④ Having your own view of: Japan meets modern West: What was the challenge?	
⑤ Having your own view of: Traditional Japan and its modern fate	

週	学修内容	授業の実施方法及び フィードバック方法	到達レベル C(可)の基準	予習・復習	時間 (分)	能力名
1週 /	Course Introduction	Lecture & discussion	Understanding the goals of the course and beginning to look into the history	Assigned readings	180	Finding issues Expressing ideas
2週 /	Neolithic culture of Japan	Lecture & discussion	Understanding peculiar nature of Japan's Neolithic culture	Assigned readings	180	Finding issues
3週 /	Chinese influence on the transition from Neolithic to Ancient culture	Lecture & discussion	Understanding the importance of metallurgy, rice cultivation, and new pottery brought from China	Assigned readings	180	Finding issues
4週 /	Chinese influence: religion, ideology, art, architecture, and writing system	Lecture & discussion	Understanding how Buddhism and Confucianism effected drastic changes in Japan	Assigned readings	180	Finding issues Listening to others' ideas
5週 /	National-style culture of Heian Period	Lecture & discussion	Understanding the background and characteristics of National-style culture	Assigned readings	180	Finding issues & presenting them
6週 /	Kamakura Government of the military class and new movements of Buddhism	Lecture & discussion	Understanding how the rule of the military class and new Buddhism changed culture	Assigned readings	180	Finding issues
7週 /	Muromachi Period and establishment of Japanese aesthetic standard	Lecture & discussion	Understanding the major traits of this aesthetic standard	Assigned readings	180	Finding issues: presenting ideas
8週 /	Momoyama Culture and Japan's encounter with the West	Lecture & discussion	Understanding a new trend in culture due to the rise of new military lords and Western influence	Assigned readings	180	Finding issues

能力名: 主体性 働きかけ力 実行力 課題発見力 計画力 創造力 発信力 傾聴力 柔軟性 状況把握力 規律性
ストレスコントロール力

週	学修内容	授業の実施方法及び フィードバック方法	到達レベル C(可)の基準	予習・復習	時間 (分)	能力名
9週 /	Presentations and review	Lecture Discussion Sharing views	Reflecting on what has been learned thus far	Homework: research on a given topic	180	Research & present ation
10週 /	Bourgeois development of culture: Genroku Culture	Lecture & discussion	Understanding Japan's early development of bourgeois culture	Assigned readings	180	Finding issues:
11週 /	Cultural developments of Tokugawa Period	Lecture & discussion	Understanding why art and thought took a peculiar turn	Assigned readings	180	Finding issues:
12週 /	Meiji Restoration and the Westernization of Japan	Lecture & discussion	Understanding Japan's Westernization and the fate of tradition	Assigned readings	180	Finding issues:
13週 /	War and expansion of the Japanese empire	Lecture & discussion	Understanding changes that happened when Japan engaged in war	Assigned readings	180	Finding issues
14週 /	Post-war Japan	Lecture & discussion	Understanding the transformation of Japan after World War II	Assigned readings	180	Finding issues
15週 /	Sharing what the students have learnt about Japanese culture	Free talking	Having a coherent view of Japan's cultural development	Organize coherently points of argument	180	Present ation Listenin g to other's ideas

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