

平成29年度 愛知学泉短期大学シラバス

科目番号	科目名	担当者名	基礎・専門別	単位数	選択・必修別	開講年次・時期
	日本事情 Some Aspects of Japan	Yoshio Yamaguchi	Basics	2	Elective	Foreign students
科目の概要						
<p>This class will introduce the foreign students to some aspects of Japanese popular culture: Japanese folk tales (handed down form generation to generation), English rakugo (comic story telling performed by storyteller), Takarazuka (all-female theatrical troupe), anime (Japanese animation, Studio Ghibli's work by Takahata, and another anime by a younger director, Hosoda), and others.</p> <p>In addition to these, if we have enough time, some shows on TV wii be introduced to the students. Outside the campus, students will also pay a visit to the near-by miso factory, and temple and shrine.</p>						
学習・教育内容			到達目標			
<p>1 Japanese and the Western folk tales. 2 Rakugo-Japanese storytelling:Shijaku's English rakugo and Kaishi's adventurous trip around the states. 3 Takarazuka's stage and its documentary 4 Japanese anime:My Neighbors The Yamadas and Wolf Children. 5 Field trip to the nearby miso factory and religious places.</p>			<p>apan and West in folk tales: monsters and dwarfs, rich man stories, and good old man vs. bad old man, etc. 2 Traditional entertainment--Rakugo: Focused on funniness, the art goes back to the Edo period. New trends foreigners and performers show. 3 Takarazuka--its performance on stage, and how foreigners take a look at the music school. 4 What Japanese animations depict. 5 Japanese cuisine and religious life.</p>			
学生に発揮させる社会人基礎力の能力要素		学生に求める社会人基礎力の能力要素の具体的行動事例				
前に踏み出す力	主体性 Initiative	A Japanese folk tale reminds you of an old folk story you already know in your culture.				
	働きかけ力					
	実行力 Execution skill	You can make efforts at speaking Japanese fluently out of classes.				
考え抜く力	課題発見力	You can draw comparisons between tales.				
	計画力 Planning skill					
	創造力 Creativity	You can figure out similarities and differences in folk tales between Japan and the West.				
チームで働く力	発信力 Deliver messages	You can ask what's difficult for you to understand, though we go through the story or stage without difficulties.				
	傾聴力 Listen closely	Try to understand what Japanese, I and your host family alike, say in English.				
	柔軟性 Flexibility					
	状況把握力	In a story or on stage you can figure out what's going on.				
	規律性	You can behave yourself wherever you are.				
	ストレスコントロール力					
テキスト及び参考文献						
Handouts and DVDs						
他科目との関連、資格との関連						
All subjects for the exchange students are relevant and useful to each other.						
学修上の助言			受講生とのルール			
Students are advised to enjoy their stay and study here, and also to have some interest in different cultures like Japanese. And if possible, I hope they watch the DVDs and read handouts in preparation.			Students are recommended to participate in the discussion of what they watch and read in class.			

【評価方法】

評価方法	評価の割合	到達目標		各評価方法、評価にあたって重視する観点、評価についてのコメント
筆記試験				
小テスト				
レポート	50	①	✓	<ul style="list-style-type: none"> ・ What do the exchange students think of the excerpt from Christopher Miller's <i>American Cornball</i>? (theme 1) ・ What do the students think of a folk tale (a modern version of the tale by Philosopher Umehara) from the Medieval Period? (theme 2) ・ Compare the West and Japan in folk tales. (theme 3)
		②	✓	
		③	✓	
		④	✓	
		⑤	✓	
成果発表 (口頭・実技)				
作品				
社会人基礎力 (学修態度)	50	①	✓	<ul style="list-style-type: none"> ・ participation in discussion (Initiative, Ability to detect issues, Creativity, Ability to grasp situations) ・ participation in reading and watching (Execution skill) ・ Exercise in listening and speaking Japanese (Listen closely and carefully, Ability to apply rules and regulations) ・ Good attendance (Ability to apply rules and regulations)
		②	✓	
		③	✓	
		④	✓	
		⑤	✓	
その他				
総合評価 割合	100			

【到達目標の基準】

到達レベル A(優)の基準	到達レベル B(良)の基準
Good attendance and participation in discussions in class are recommended in addition to submitting essays.	Less than what's indicated on the left.

週	学修内容	授業の実施方法	到達レベルC (可)の基準	予習・復習	時間 (分)	能力名
1週 /	Introduction to traditional entertainments of Japan: clips will be shown the class.	Handouts and lecture	Answer my questions.	Read Popular Japanese folk tales: "One Inch Worrier and "Peach Boy."	180	Ability to detect issues Ability to listen carefully
2 /	Japanese folk tales (1): Children's two favorite stories, 'One Inch Worrier (Issun-Boshi)' and 'Peach Boy (Momo-Taro)'	Reading stories, watching videos, and discussion	Read the Japanese folk tales well	Having read tales before attending class is recommended. Reading materials are given beforehand.	180	Initiative Ability to detect issues Ability to grasp situations Ability to deliver messages
3週 /	Japanese folk tales (2): Rich Man Stories: 'One-Straw Millionaire' and 'Sleepy Taro'	Reading stories, watching videos, and discussion	Read the Japanese folk tales well	Having Read tales before coming to class is recommended.	180	Initiative Ability to detect issues Ability to grasp situations Ability to deliver messages
4週 /	Japanese folk tales (3) Good Old Man vs. Bad Old Man: Cherry Blossom and Old Man, and Tongue-cut Sparrow	Reading, watching videos, and discussion	Read the Japanese folk tales well	Having read tales before coming to class is recommended.	180	Initiative Ability to detect issues Ability to grasp situations
5週 /	Japanese folk tales (4) Western Folk Tales: Grimm's 'Tom Thumb', and 'Hans in Luck'	reading, and discussion	Tell me how the stories are handed down to you.	Reading tales before coming to class is recommended.	180	Initiative Abilities to detect issues and to grasp situations and to deliver messages
6週 /	Rakugo (Japanese Funny Story Telling) (1): A Short History of Rakugo, and Katsura Shijaku's rakugo performance "Bird Hunter" in English.	Lecture, watching DVD and discussion	Do you find the rakugo funny or not? And what is the reason?	Consult rakugo sites on the web, and try to know what rakugo is. Read the rakugo stories in English.	180	Initiative Ability to detect issues Ability to grasp situations Ability to deliver messages
7週 /	Rakugo (2): Shijaku's performance, 'Mt. Atago', with English subtitles and a Canadian who became a professional rakugo performer from TV show.	Watching DVDs and discussion	Read some rakugo text in English.	Continue to browse rakugo sites in English and listen to the performances	180	Initiative Ability to detect issues Ability to grasp situations Ability to deliver messages
8週 /	Rakugo (3): An adventurous trip and performance across the Unites States by a professional rakugo performer who belongs to the younger generation	Watching the video, and discussion	Watch the video carefully. There're some clips without English subtitles.	Check out the site for the all-female theater	180	Initiative Ability to detect issues Ability to grasp situations Ability to deliver messages

能力名: 主体性 働きかけ力 実行力 課題発見力 計画力 創造力 発信力 傾聴力 柔軟性 状況把握力 規律性
ストレスコントロール力

週	学修内容	授業の実施方法	到達レベルC (可)の基準	予習・復習	時間 (分)	能力名
9週 /	Takarazuka (1): A Short History of this All-female theater, and its performance on stage.	Lecture and watching the video	What is the theme of the revue "Jump Orient"?	Continue to check out the site and read further	180	Initiative Ability to detect is-sues Ability to grasp situations and to deliver messages
10週 /	Takarazuka (2): A Documentary by a foreigner titled "Dream Girls"	Watching the documentary, and discussion	What the film tell about the training at school?	Continue to check out the site and read further	180	Ability to detect is-sues and to grasp situations and to deliver messages
11週 /	Japanese Anime (1) <i>My Neighbors The Yamadas</i> by Isao Takahata (Studio Ghibli)	Watching the DVD, and you'll be asked some questions.	What animes have you seen so far?	Check out the site for Studio Ghibli and Mr. Takahata in English	180	Initiative Ability to detect is-sues Abilities to grasp situations and to deliver messages
12週 /	Japanese Anime (2) a new trend in anime: <i>Wolf Children</i> by Mamoru Hosoda	Watching the DVD first, and then discussion of the anime	How do you find these animes?	Try to rent Hosoda's other works on DVD at nearby rental shop, and see it (or them.)	180	Initiative Ability to detect issues Abilities to grasp situations and to deliver messages
13週 /	Shows on Japanese TV: "Trad Japan" and "Japan Cool"	Watching the shows on TV, and discussion	How do you find these shows on TV?	Read the introduction to the factory and the recipes	180	Initiative Ability to detect is-sues Ability to grasp situations
14週 /	Trip to the nearby Miso factory where they'll show you around the compound	Listen carefully to the guide	Listen and look carefully	Check out the temple and shrine on the web	180	Ability to detect is-sues Execution skill Ability to listen carefully Ability to grasp situations rules and regulations
15週 /	Field trip to the temple and shrine near campus	Take a good look at what the religious places look like and what people do there	Differences between temple and shrine.	Take time to write your essay	180	Ability to detect is-sues Execution skill Ability to grasp situations Rules and regulations

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ストレスコントロール力